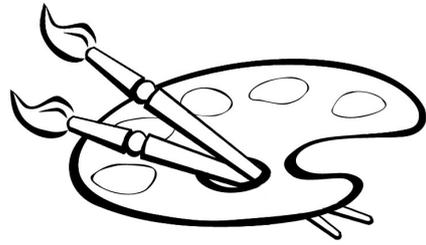# SOUTHAMPTON ART SOCIETY

southamptonartsociety.org.uk

No 68 Quarterly News & Events SUMMER 2012

CHAIRMAN'S LETTER

Hi everyone,

At the Annual General Meeting there was some members elected to the committee. So may I welcome Norma Hamilton and Annitta Thomas. Also our thanks to Debbie Stroud who is now our Publicty Officer, and to Kate Troughton, now Hon.Secretary and also Sheila Tuffin now Hon. Treasurer. Val Smart continues as Membership Secretary. Audrey is also on the committee. Maura Summers is Webmaster. Tony Hunt is our President and Bernard Lavell Vice President.

You all might like to know that we have a workshop booked on Saturday 14th. July with Karen Coulson. Karen works with coloured pencils. The fee for the day....... 10.30am.-3.30pm. is £20 per person. Highly recommended!

We have also organized two more outdoor painting days.Thursday 26th July. 10.30am. KING JOHN'S HOUSE, TUDOR COTTAGE AND GARDEN, ROMSEY, HANTS. Please come and stay for as long as you wish. Shiela Tuffin in charge. Also Saturday 1st September......LEPE   with Annitta Thomas.

Keep painting...Richard.

SAS Monthly meetings [2nd Mondays] are at St. Mark's Church Hall, Archers Road 7.30pm. All are welcome, members admission free, visitors £3.

MEETINGS REPORTS
March Meeting ....Monday 12th. March

Annitta Thomas
Chairman's challenge
winner in March

A good year was reported for 2011.The main aim was to reduce the financial deficit, mostly by small savings. We made some progress (£500). Our monthly meetings were successful and much appreciated. Also our outdoor painting days and workshops, and painting mornings too. The Annual Exhibition went well. Thanks to Bernard Lavell for organizing it. Losses were down on last year. Unfortunately Martha Parker moved away and Sheila Tuffin kindly took over the job of Treasurer. Jennifer Ewbank had a stroke so Kate Troughton stood in for Secretary. My thanks to you both. Jutta Manser retired as Editor of the newsletter after doing it for three years. May I also mention that the Society put on an exhbition at Lordhill library for a month in November. Thanks are due to Aurdrey Hobden. President Tony Hunt led the proceedings. After the break we had an art quiz devised by your chairman.

FEBUARY MEETING

Tony Hunt arrived saying that due to dfficulties with his laptop and CD earlier, he could not deliver the 'talk' he had prepared.....however, it did not matter as he had another CD in his bag.... and so he saved the day!

Instead of Drawings .....Tony told us about himself and very interesting it was too! He taught art at various Art Schools for many years. In those days considerably more time was spent by students learning to draw, than they do today. Then we saw slides of his 'famous' jig-saw pictures. These were quite simply incredible! The attention to detail amazing. Military and historical themes.

After the 'tea or coffee' break Tony showed us some of his abstract paintings and answered questions......a good time was had by all! Thanks Tony.

APRIL MEETING

A sadly depleted audience enjoyed a terrific demonstration of pastel work from Graham Cox (you can see his work at www.moodyviews.co.uk) Graham brought along his own camera and projection system so that we were all able to follow in close up as he first conjured up a seascape with atmospheric clouds and afterwards a misty mountain landscape. In each case he had drawn a simple outline, in felt tip, of a single feature at the focal point—a small boat in the first picture, a solitary tree in the second. He then added layer after layer of pastel colours, explaining the whole process as he went. First the equivalent of water colour washes, with broad sweeps of colours, overlapped and blended with the heel of his hand, and pressed firmly into the paper. Then successive layers of greater detail and definition were added, ending with pastel pencils to provide the finishing touches. Along the way there were plenty of tips on good picture making—composition, tonal values, creating an illusion of distance—as well as on the techniques of pastel work, how to blend the colours, when to use a lot of pressure to push the pastel into the paper, when to pass it lightly across the paper to create a broken surface. We had tips on using fixatives [don't!] and on framing, using a gutter mount to prevent dust spoiling the effect. Graham brought materials for sale and several people were able to get some first class pastel paper—the 'tooth' is all important. All in all a fascinating and informative evening—kick yourself if you missed it! JEM.

AUDREY'S SHERRY MORNING

At 11am. on Saturday 5th May several members gathered together to enjoy a chat about Art and this and that......at Audrey's house.

Jake the dog was there, after all it is his house....he hoovered up the crumbs off the floor as we ate. The food was delicious.....!! The drinks flowed, and there was a raffle with enough prizes for everyone to win something to take home. Before we knew it the time was 12.30pm. and we said our goodbyes. All proceeds go to the SAS Thanks Audrey.

NEW MEMBERS.........a big welcome to STEVE WHEATLEY and RONALD FITGERALD.

FUTURE MEETINGS & EVENTS

Monday June 11th
RICHARD PLINKE. RI. Mixed media....but mostly water colour. Very entertaining!

Monday July 9th
DAVE WHITE Acrylics. New Forest scene. He's a mine of information!

Saturday July 14th
KAREN COULSON..... workshop.....colour pencils. 10.30am----3.3opm. Bring packed lunch...tea and coffee available. Pencils etc. provided. £20 per member. Visitors welcome.....same fee. Recommended!

Thursday July 26th
OUTDOOR PAINTING DAY....Sheila Tuffin organizer.....venue KING JOHN'S HOUSE, ROMSEY